

GATEWAY

THE UNIVERSITY OF ALBERTA



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The Official Students' Newspaper since 1910 • Volume 84 Issue 42 • Thursday, March 16, 1995

Campus Connection...

A weekly compendium of events happening on campuses across Canada.

Marriott gone

The McGill Tribune
The Students' Society of McGill University is giving Marriott food corporation the boot.

On February 16, the SSMU council voted to reject Marriott's contract offer, and to begin the search for another company to run the 16 food service locations across the McGill campus.

"We were all disappointed with Marriott's final proposal," said SSMU vp finance Paul Johnson in a letter addressed to council members. "With only a modest [about four per cent] price decrease, their main answer to the shrinking student pocketbook was the introduction of 'mini' sizes of coffee, doughnuts, juice and cookies. Students with very small budgets, they reasoned, should also eat very small things."

Marriott, who also runs several outlets at the University of Alberta, tried to create a "win-win situation," according to Martin G  n  reux, Marriott's account director for McGill. "In one of the proposals all of them were lower than the 1991/92 prices...this is 1995."

SSMU general manager Guy Brisebois hopes another contractor may bring new ideas for services. "We're not just looking for prices and a good financial offer," he said. "We're looking for someone to bring a different approach and

appeal to students."

\$\$ at issue

Humber Et Cetera
Humber College's Student Academic Council president would rather purge the ranks than spill the beans.

President Mark Bernardo, at a recent "emergency meeting," requested the resignations of SAC representatives Chad Lizon and Martin Cordell after they initiated a motion calling for a detailed account of expenses from a conference trip.

Cordell had called for a "penny by penny" breakdown of expenses incurred by Bernardo and Jason Wannamaker, who together attended the Ontario Community College Student Parliamentary Association conference to talk with Human Resources Minister Lloyd Axworthy in mid-February.

"My initial reason for investigating the issue of the OCCSPA meeting was to prevent two student delegates from going...because we can't afford it," said Cordell, who demanded proof of attendance from both Bernardo and Wannamaker.

Bernardo, who called the demands an insult, explained his reasons for requesting Cordell and Lizon's resignations.

"They want to test my integrity. They want to embarrass SAC and that alone is ground for requesting their resignations."

—compiled by Darren Zenko

Referendum fund accessed

by Gabriel M. Fantino

Students had a choice to make, and they have voted to accept the referendum question regarding the creation of an access fund to assist financially disadvantaged University of Alberta students.

The fund will be one of three such funds at Canadian universities and the only one to be run by a student association.

U of A students will be levied an extra ten dollars a term on their Students' Union fee, potentially raising \$500,000 a year.

Sean Andrew, one of the fund's planners and advocates, says it is uncertain exactly when the fund will be up and running.

"That is something we won't

know for a long time. It will be up to the next year's president as to what to do. They have to recruit students for the committee first," says Andrew, referring to the transitional committee which will determine the procedure for applicants and administer the cash.

However, the new fee has an opt-out provision whereby students can apply to get their \$20 a year back. The SU predicts about five per cent will opt out, but is uncertain how students will react.

"I sincerely hope that when students are informed of the opt-out, the SU will also talk about the benefits of this fund. I really think it will do a lot of good and that there is a tremendous need for it," com-

ments Andrew. "But I should stress that anyone in financial need will be informed of the opt-out, especially those students in a nickel-and-dime situation."

Since the fund is in its infancy, no fixed application dates exist.

"It's hard to say when the payouts will start. Maybe they will pay out only part of the fund so the first year will be sort of a trial year. That way they can see how well the evaluation process works," explains Andrew.

Another issue was the relatively close margin of the vote, which passed 2985 to 2093. "Seeing how past referendum questions for more money have had a similar vote, it's not bad."

Bishop to fight the power

by Gabriel M. Fantino

While it's not the sexiest Students' Union executive job, newly elected Board of Governors representative Jo-Anne Bishop is pumped about her new position.

"There are a lot of tough issues coming up, and I really want to make sure the view I bring isn't my own, but really is the students' view. This is fundamental."

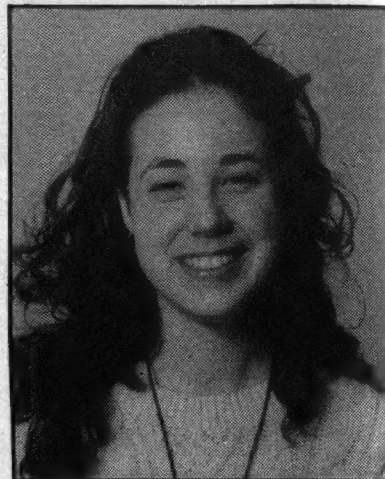
Bishop won a landslide victory, with her nearest opponent receiving less than half her total.

"There are couple of things I promised during elections because I think in the past the Board of Governors rep had some difficulties approaching students and being approachable," says Bishop. "If the Gateway allows me, I want

to have a column in the Gateway so I could say who I am and what issues are coming up," says Bishop. Secondly, I want to poll students, randomly survey 50 at first to see how it works; ask them basically what they think about issues and what their top five concerns are."

Unlike the other elected positions, the BoG representative is not paid and is responsible for representing over 25,000 students. However, she is undaunted by the task before her.

"I think if you poll the students in that way you get a really good idea of what the issues are. I really think that will make the difference when you go to the board because a lot of board members don't have the contact with the students and



Jo-Anne Bishop

they don't have the opportunity to talk to them."

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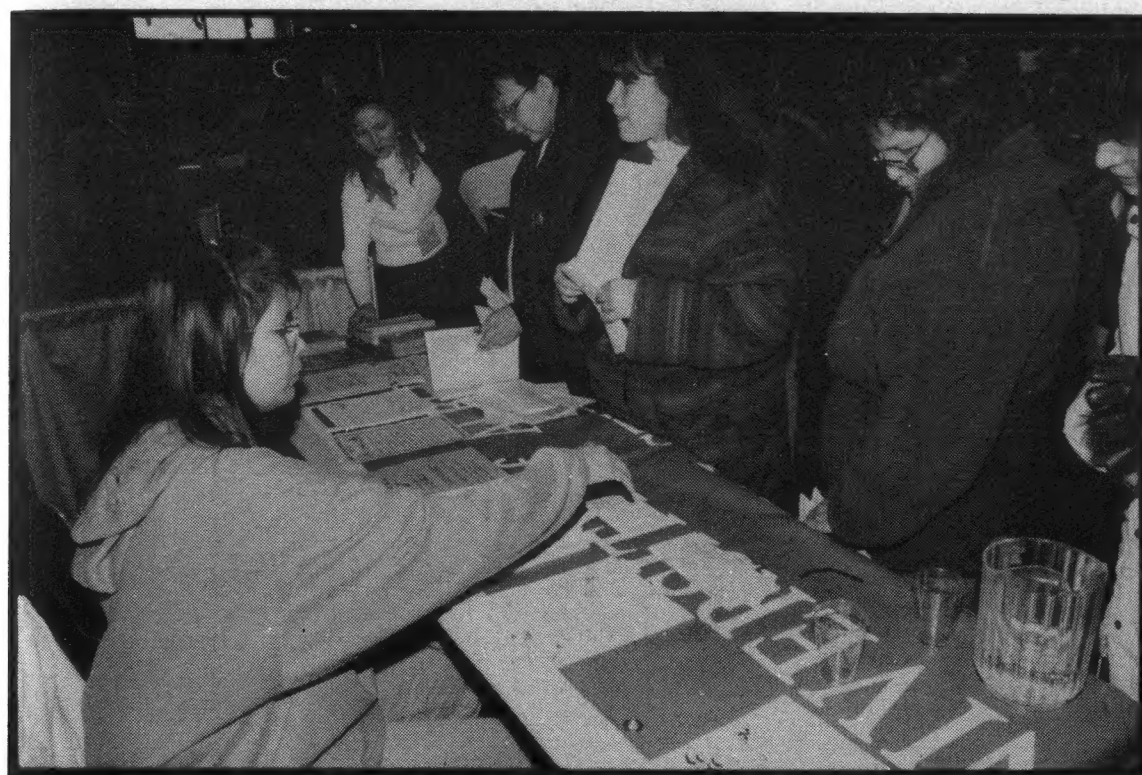
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Proceeds go to St. John's Students Association - St Joe's Club

Career fair for aboriginals

City-wide event part of native awareness days



Mike LaRivière

Job, anyone? Prospective job-seekers explore their options at the career fair.

by Gabriel M. Fantino

The University of Alberta's Career and Placement Services held its aboriginal career fair Wednesday, as part of native awareness days.

The event featured exhibitions from employers, native associations, social agencies and student groups.

Schiebelbein, service manager at CaPS.

Twenty four participants lined the walls of the Students' Union Building's Dinwoodie lounge, including major banks, resource companies, the Aboriginal Student Council, Catholic Social Services, and the City of Edmonton.

"We try to be very proactive in

the native programs," says Sandi Osietko, personnel officer for the city.

"However, many positions are being created on a temporary basis, as permanent positions are laid off," she adds.

Bev Kelly, human resources regional manager for the Canadian Broadcasting Corporation says the CBC is doing everything it can in the face of downsizing.

"However, we are interested in equity employment, and in this case, in recruiting aboriginals."

A series of lectures took place Wednesday evening, including speakers Donald Kumpf (from the CBC) and U of A painter Jane Ash Poitras, as well as Patricia MacDonald (from Peace Hills Trust), Cecile Gladue (from Ab-

"Being an aboriginal student myself, I know the problems out there. We want to take a more cultural and holistic approach."

—Jeri Dick, one of the fair's organizers

As well as a source of information for native students, it also had cultural stripes, according to Jeri Dick, one of the fair's organizers.

"Basically, I noticed the aboriginal students weren't using the other services. Being an aboriginal student myself, I know the problems out there. We want to take a more cultural and holistic approach."

It was not just a U of A affair, with participants from high schools, Grant MacEwan Community College, and the Alberta Vocational College.

"There are a number of employers here that are looking to employ native students," according to Joan

this area," says George Blondeau, aboriginal affairs coordinator for Husky Oil, who offer native academic awards.

The municipal booth was look-

"We believe in equal opportunity, not affirmative action. But in this case we need people to work in the native programs."

—Sandi Osietko, personnel officer for the city

ing for some native social workers, as well as recruiting for the fire department.

"We believe in equal opportunity, not affirmative action. But in this case we need people to work in

original Health Promotion), Roxanne Tomkinson (from the Metis Child and Family Services), and singer Laura Vinson (from the Ben Calf Robe Society).

Developing more than a bed side manner

by Terra Tailleir

Nursing students might consider enrolling in a creative thinking course. In light of recent layoffs and cuts, students like Gil Rueck are going to have to be imaginative in finding employment.

"There is no job for nurses in the hospital," says Rueck, who graduates in August. "Sure I see a lot of cuts...but I also see opportunity."

With 2000 layoffs and full department cuts, Rueck and oth-

if doctors allow nurses to assess patients, as is increasingly the case, taxpayers will ultimately benefit, adds Rueck.

But the move from acute care centres to community health service centres has Laura Morin worried.

"What is going to be in those community health services and what are the chances that a degree nurse coming out is being employed as something like that?" asks the fourth year Nursing student and president of the

"A lot of us have come from right around the city so for us we are looking at moving and it's a matter of where do we want to move to."

—Laura Morin, president of the Nursing Students' Association

ers will be looking at careers in home care, often through creating their own employment, says Patricia Hayes, Acting Associate Dean (Undergraduate).

Even the faculty of Nursing will have to think ahead to find clinical placements.

"We're having to be very imaginative and creative," Hayes admits.

Jennifer Lamb, the resource centre coordinator at Career and Placement Services, encourages Nursing students to attend a career planning seminar. The nursing profession is changing, she says. One of her friends has had to look outside of the traditional hospital setting to ultimately find work as a counselor.

"But competition will be stiff for the jobs that are available," adds Lamb.

This doesn't bother Rueck. "The cuts may seem really bad now...but nurses will have an expanded role," he says. In fact,

Nursing Students' Association.

Morin might want to look to the United States and abroad, says Lamb.

"I know that Canadian nurses are really well respected in the US," she adds.

"A lot of us have come from right around the city so for us we are looking at moving and it's a matter of 'where do we want to move to?'" says Morin. She is looking at opportunities in the NWT, overseas and elsewhere in Canada, but says she will probably end up in the US.

Shawna Wood has another year to go before she graduates, but she says she is keeping graduate school an option. "I know that's a definite option for Nursing students."

Nursing students have had to face fewer job prospects in the last few years, but the latest series of cuts doesn't put Hayes's fears to rest.

"It's confirmed that it's not getting any better."

Correction: The March 9 issue of the Gateway incorrectly identified Vaughn Munro as the Book and Record Depository Library Director. He is actually the BARD Operations Supervisor.

Let's
Party

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Dances, Etc.



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...Another Service of Your Students' Union

George Bush...LIVE

by Jay Brown

The menu included lobster salad, veal tenderloin and chocolate mousse, but there was plenty of praise served up as well at a dinner and speech given by former U.S. president George Bush.

Bush, who received a standing ovation when he stepped up to the lectern, had a good deal of praise for premier Ralph Klein and his agenda of deficit elimination and debt servicing.

"Of course, I want to applaud your premier. A lot of us see him as a combination of Newt Gingrich and Rush Limbaugh," said Bush. This comment drew applause from the well-heeled crowd attending the speech at the Edmonton Coliseum Wednesday night.

During his speech, Bush touched on many themes, including the value of volunteerism and charity, and the strength of the relationship between Canada and the U.S.

"I believe in Canada," said Bush, to thunderous applause. "I expect some in Canada think we in the U.S. take Canada for granted...but I can tell you in difficult times, we have managed to talk [our problems] out and have moved our relationship forward."

With the deficit fighting going on in Alberta, and the recent election of a Republican majority in the U.S. Congress, Bush pushed

the theme of volunteerism, quoting often his motto of "a thousand points of light."

He stated that young people today should be taught the values of self-reliance and private solutions to social problems, noting that government solutions to problems are becoming a thing of the past.

"The less government you have, the less interference you have, and the better off the Canadian people are," he said.

Bush spent a good deal of his speech discussing the Gulf War, which occurred during his presidency. He also answered criticism as to why the U.S. did not continue the war and remove Saddam Hussein. He said that he had a personal stake in the outcome of the war, noting an alleged assassination plot he said took place when he was visiting Kuwait following his electoral defeat.

"It's fine to know how to get in, but you have to know how to get out [of a war]," said Bush, alluding to Vietnam.

After his speech, Bush answered questions which were submitted by some of the diners, which were read by the Master of Ceremonies, Ernie Afaganis. The evening ended with Bush being presented with a soapstone carving by a member of Junior Achievement, and a Hudson's Bay blanket from premier Klein.

Photo editor gets EICed

by Natasha White

Congratulations are in order, Mike LaRivière has been named Editor-in-Chief of the 1995-96 Gateway. He was chosen from five worthy candidates, after long deliberations by a committee in place specifically for the EIC selection.

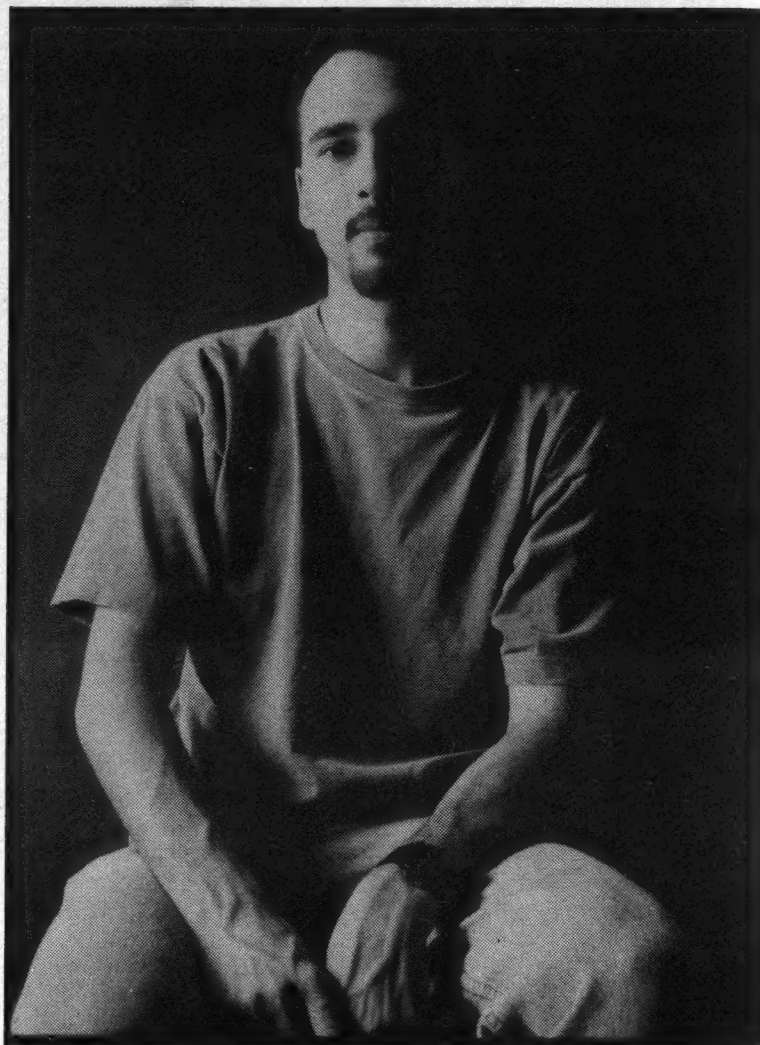
Mike has stated his hopes for the Gateway and plans for the staff and volunteers, as well as the student body, which he will serve. Mike is currently Photo editor of the paper and is in his fifth year of honours Palaeontology. He has taught the staff a thing or two about class, or at least the appearance of having class, by playing loud experimental jazz, drinking brandy, and smoking his pipe.

"I'd like to see it [the Gateway] become more professional. I would like to make the transition between one year's editorial team and the next's a bit smoother by providing better training."

There was some controversy over the validity of the selection committee's decision due to the absence of two of the voting members during the final decision.

Three of the four rejected candidates were present in Student Council Tuesday to oppose the ratification of the incoming EIC. However, during a secret portion of the meeting, Council rejected sending the matter to the Discipline, Interpretation and Enforcement board and subsequently ratified the motion to appoint LaRivière incoming EIC by 19 to 2 with three abstentions.

"Both the Gateway, through the EIC selection committee, as well as the Students' Union, through the Student Council, have both established that I was the best candidate. It is unfortunate that some of the people were not happy with



Cindy Couldwell

Mike LaRivière—he's not as mean as he looks.

the initial decision. Hopefully Council ratification satisfied them."

LaRivière's plans to implement change include encouraging more student input by talking to students or using surveys, he hopes to get more feedback from those who read the Gateway.

Juliet Williams, the outgoing EIC,

strongly endorses the decision of the selection committee and Students' Council and is supportive of LaRivière.

"I think Mike will do a fine job and I wish him the best of luck."

Welcome to the position, Mike, and get ready for many sleepless nights.

Okay.

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Date: Wednesday,
March 22, 1995

Time: 9:00 am - 4:30 pm

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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Kick ass

Win one for the Gipper. America kicks ass. God save the Queen. Canada rules the high seas... Canada rules the high seas?

Yes, the world's pre-eminent peaceniks have turned over a meaner and tougher leaf. After 40 years of socialism and righteous feel-good international relations, Canada has finally turned to gunboat diplomacy.

When a good friend of mine—who happens to read the newspaper before everyone else—exclaimed "What the hell? Canada shot over a Spanish ship's bow! We kick ass!" I thought to myself, first the Airborne crashes in a haze of disgrace and now we are international aggressors—reality is truly stranger than fiction (it really is).

I'm referring to the "turbot war," of course. A Canadian Forces vessel recently fired in warning at a Spanish trawler outside Canada's 200-mile limit and then proceeded to board her. The *Estai* was then escorted to St. John's where the captain was charged with overfishing.

If Canada were a republic and an election were called tomorrow, fisheries minister Brian Tobin would be president. He has undoubtedly won the hearts of the Maritime provinces in particular, and the rest of Canada isn't far behind. Not since the icebreakers droned through the arctic has the government had such an opportunity to show its stuff.

While the move may be popular at home, abroad it's anything but. We are on shaky ground in terms of international law, but we do have one defense in our corner as it goes to court in the Hague. We're right.

Overfishing on the Atlantic seaboard is threatening to collapse fish stocks; indeed, it has already decimated some species. The cod are gone and Canada has practically shut down its domestic fish industry in the name of conservation. That, coupled with our involvement in about every conference for the past decade puts us in pretty good shape morally. Especially when the conferences churn out treaties which are immediately ignored by foreign fishermen.

Whether or not the European Union, (who are definitely pissed), will see it that way is unlikely because markets, people's livelihoods, and most of all, national bravado are at stake.

However, it will give Canadians, (hopefully), a chance to lose their conciliarily, no-character, waffling attitude about, well, everything.

And by all indications it has. Admiral Tobin, take a bow.

Keep in mind we are talking about fish, just fish. But my how we have changed.

Let's just hope we have the diplomatic savvy to match our newfound brawn.

—Gabriel Fantino, News editor

GATEWAY

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There will be no thought du jour today due to
lack of properly functioning brains.

The front page photo was taken by Cindy Couldwell

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The Future of Alberta Health Care
According to Klein...



Letters to the Editor Playschool or SU council?

On Tuesday night I spent three hours at the Students' Union meeting. I was there to show support for maintaining the University Athletics Board's vote on the SU. The purpose of this letter is not to sing the praises of either side of this much-debated issue. I am writing instead to express my disappointment in and concern for the state of our SU representatives.

I understand that the SU is attempting to represent the entire student population. I also understand the need for procedure and decorum. What I do not understand is why we, as students, have elected these incompetents to represent us and make decisions that are key to our student life. Granted, the executive seemed to act with the best interests of the students in mind—for that reason I am glad I voted in the recent SU elections. It was predominantly the behaviour of the faculty representatives and the speaker which I found most disheartening. These children were so intent on "playing the game right"—and by that I mean following Robert's Rules to the letter—that the whole purpose of the exercise was lost.

Serious concerns of the students were treated lightly and various members seemed intent only on listening to their own voices. Representing our needs as students, with mutual respect and concern for efficiency and effectiveness, was not in evidence. For that matter, many of

our representatives were also not in evidence.

Do you know who your faculty rep is? The larger faculties have three representatives each. That means three votes. That means your voice can be heard if you take the time to form an opinion and communicate it to your rep. I encourage all students to sit in on an SU meeting. They are open to all students and are an eye-opening experience. What you will find is a council that appears to be following a highly exclusionary route. I sincerely hope that the new executive can bring them back on track and focus the SU on the key goal—to represent the student's needs and concerns.

Kelsey Becker

Gateway business

I have two points relating to student input and the *Gateway*:

1. As many students may or may not know, the new Editor-in-Chief for the 1995-96 *Gateway* has been selected. This was done through a committee consisting of *Gateway* and Students' Council members. Unfortunately, two of three non-*Gateway* members were not in attendance for the final vote of the committee. Oddly enough, it is the *Gateway* that appears to be concerned over the lack of student council involvement in the decision of who is to be their head honcho.

I was the remaining council member on this committee and I feel the process was carried out fairly. If any other student had participated in the three hours we spent in thorough deliberations, I am confident they would agree. I just hope that this apparent concern from the *Gate-*

way will hold over into next year's relations between it and the SU.

2. The *Gateway* is a service provided to students. The entertainment, news, photos, and sports are all extremely well covered and interesting viewpoints are provided. As for the columns, I find them well written, but if you are unsatisfied with their content, please write a letter, or better yet a column of your own. If you do not feel confident putting your name to an idea, you could enlist a friend with similar views to write one. Perhaps you should reconsider what experiences you are taking from your time at University. University is a time to explore new and sometimes controversial ideas. It is also a time to explore and back up personal beliefs. Possibly learning how to write, and evaluate fairly, are experiences to be taken advantage of when encountered.

Kara Little
Business III (student rep)

Statistic correction

Re: "An Open letter: In Defense of the Pre-Born," March 14.

The statistic quoted for the number of abortions in Canada since 1968 is false. The number is two million, not 20. A typing error and poor editing on my part has resulted in a misstatement of the truth. The number of abortions in North America since 1968 is then 36 million; still a horrifying number. I apologize for my mistake; it was not intended to distort the truth in favour of my argument.

Sincerely,
Andrew Grabia

Contributors

Darren Zenko, Natasha White, Tim Nerdahl, Shirley Schipper, Amanda Pitchford, John Tarnowski, Dave Prenoslo, Simon Kiss, Don Dotto, Chris Harper, Adam Thrasher, Mike Fillingier, Stephen Notley, Fish Griwkowsky, Suraiya Rampuri, Andrea "almost mom" Rabinovitch, Cameron Hoffman, Jeff Mather, Jenifer Marchand, Karen Liebel, Alex Tsang, Cindy "another front page pic" Couldwell, Jay Brown

Letters galore plus more...

Absolute morality

Re: "Defense of the pre-born," March 14:

In the course of the evolution of the human race, the major causes of wars and suffering have been due to the attempted imposition of morals and absolutisms by religious groups. Andrew Grabia, you are doing just that. First of all, there are no absolutes. Contrary to what you might think, you cannot sim-

ply say "thou shalt not kill" and leave it at that. There are many different factors that contribute to any one situation, be it abortion, capital punishment, or an action of self defense.

I would find it difficult to believe that you have not killed anything in your life. Have you ever stepped on a bug? Do you eat meat? Can you truly say to yourself that you have never been responsible for any type of death in your whole life? The point I'm trying to make is that it is difficult, if not impossible, to justify absolute beliefs.

Second of all, if you wish to put your faith in these absolute beliefs, who are you to say that they are right? Again, right and wrong are simply relative terms, depending on your beliefs. You are correct in saying that a woman "shares her body with an innocent and defenseless child, and she must accept responsibility to safeguard that precious life within her." The woman also has 18 years after the nine months during which she must safeguard that precious life. Without the constraints of absolute morality, is it not proper to make a judgment call based on the quality of life the child will have? I, for one, would rather be killed in the womb before the onset of my cognitive reasoning, than to live a horrible existence for the rest of my life. A moment of pain is far better than a lifetime of mental anguish.

The absolute morality set forth by some churches is wrong. How someone can allow their ideals and beliefs to be set by others is beyond me. René Descartes was a brilliant philosopher and lived in the early 1600s, a time when it was detrimental to a person's health to not believe in God. What's your excuse?

Duncan Purvis

welfare," on March 14, he callously decides that welfare mothers are lecherous, of no value to society, bad mothers, poor examples, and unmotivated to improve. I wonder, Luke, do you have any statistics or facts to back up your over-generalized premises? For every welfare mother who fits your description, I would wager there are ten who do not. However, this doesn't fit into your 'me-first' attitude, so you conveniently exclude it. As all cowards do, you hide behind your own ignorance, rather than confront the reality of everyday life for people on welfare.

I thought you had reached bottom when you called the documentary about East Timor 'laughable' (yes, genocide always gives me a good chuckle, too), but you continually surprise me by sinking even lower. To care for people only on your terms is equivalent to not caring at all. But society has given you yours, and that seems to be all that counts.

Jeremy Keehn
Science I

Starting next week we will be publishing a semi-regular column in French, but not an English translation. We have been assured by the editors of this column that it will be given to us in a pre-edited form and will be checked before going to press to avoid similar problems.

Our apologies to Mr. Benard and our various French instructors. Shame.

The Managing editor

Pro-access

Re: The letter that appeared in the *Gateway*, March 14, about the Access fund referendum question:

I agree with the concern about students picking up the tab for the government. Many students currently are taxpayers and most will be in the future. I'm one of them. I feel that public policy is the responsibility of our democratically elected government.

Unfortunately, the government doesn't seem to agree with me or anyone else who is concerned about access to education. The Access fund is going to make a real difference to some of those students affected by cuts and rising tuition.

Keep in mind that not all students are the same. Some of us have family resources to draw on. \$10 per term represents half my monthly coffee and muffin budget for a month. In exchange, this contribution from students on campus means that 250 students will be able to receive bursaries of approximately \$1,600. That's not futile.

As for symbolism, I have received comments from students saying their parents were impressed by the Access fund. The public tunes out student protests over tuition by attributing it to whining, selfish students. The existence of a student-created, student-funded Access fund makes that kind of rationalization impossible.

I encourage corporate contributions to the U of A. It is naïve to think they will replace public funds, however. The U of A contributes to the public good. Corporations are accountable to their shareholders. Their focus is on the bottom line and the return on their investments. Such donors are not interested in funding needy students, pure research or liberal arts education. Contributors want to see buildings built (look at the Timms Centre), reading rooms and other tangible items which will still be around after they're gone. I am grateful for the generosity of individuals such as Francis Winspear. I don't think we can ask them to step in and entirely replace operating funds lost due to government budget cuts.

The U of A's Development department initiated a student-calling program two years ago, and their focus continues to be on encouraging donations from alumni and business. The University has a lot of holes to try to plug in its own budget and combined tuition increases and donations still don't cover the problem.

As students, and as Albertans and Canadians, we can't give up on the government. I think most Albertans feel that their children should have access to post-secondary education if they have the ability. Education is Canada's version of the American dream. Let's not sell out on this ideal so quickly.

Sean Andrew
Science IV

Bilingual initiative

I am writing to express my frustration over Brent Benard's "Faculté left out" letter in the last *Gateway*. I can now appreciate some of the difficulties the Fac is having when they cannot even submit a letter to the *Gateway* without having it scrambled in a major way. I am referring to the thirteen-odd typos that were included in the letter.

It is perhaps understandable that one or two errors would show up, but thirteen? I dare say that a French dictionary and grammar checker would be wise investments if you expect further Fac or other francophone contributions.

As for the alienation felt by Fac members—how much can be done to alleviate the situation short of moving closer to the main campus? Personally, I would love to see more of the Fac.

Apparently the francophones at Fac are not reading the English-only *Gateway* and none of us on the main campus are reading any of their publications. It would seem to me that we could try to close this communication gap—les deux solitudes—that M. Benard was complaining about by having the Fac put out a regular bilingual column in the *Gateway*, (and vice-versa?) I am talking about a weekly column and its translation for those who cannot take a heavy dosage of French without reliving horrid high-school French classes.

Then again, we could all go back to business as usual and wait for you guys at Fac to complain about the communication problem again. I can only see good come out of this. Qu'est-ce vous en dites? Qui va prendre l'initiative?

So who's going to take the initiative?

Bien a vous,
James Smith,
Fifth Kelsey

Craggs beyond contempt

I can't believe the audacity of LA Craggs' latest spout of garbage! You obviously get a kick out of ranking people's chain or else you're just unbelievably evil.

What kind of person calls a welfare mother "a human Xerox machine?" Your article is offensive, not only because you advocate cuts to a program that already has people living below the poverty line, but because you attack women who have done nothing but try to make ends meet. Accusing these women of having kids in order to "trap [men] into marriage" is disgusting. How dare you squeeze every welfare mother into your category of selfish, lazy, child exploiters? What makes you an expert? You have probably never experienced the kind of love a welfare mother has for her children.

Your contempt for women is obviously obscene. You have no idea of the struggles a welfare mother has to undergo just to get enough money to put food on the table and pay the bills, while social services is breathing down her neck.

You belong to that group of men who get these ladies in their situation in the first place.

I'm so angry at your ugly words, I could call you every name in the book—but I won't. I refuse to stoop to your stench. You are low, and you're greedy for the attention that you know articles like these will bring you. You are beyond contempt.

Sarah Noye
Arts I

Lowest of the low

Week after week, Luke Craggs attempts to prove that speculation and bias can replace fact and compassion as journalistic tools. In his article "Worship of the worthless:

Sorry...

We apologize for the poor editing of Mr. Benard's letter. Believe it or not, we had good intentions. We did not, however, have access to anyone who could come in late at night and edit this letter for us.

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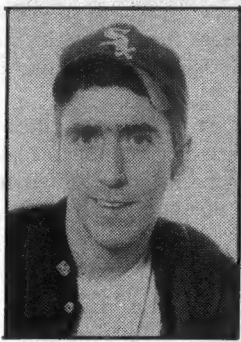
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To smoke or not to smoke...



Dave Prenoslo

CONSPIRACY

To smoke or not to smoke, that is the question.

Once again, I sit in the A&W and contemplate the nature of the universe over an 86 cent coffee. I observe the wafts of cigarette smoke drifting through the air. I wonder why it is that my little restaurant is so crowded.

They say they're here because it's cold...too cold to smoke out there. Why here? Because the various smoking/eating establishments in HUB and Dinwoodie and RATT over on the other side of campus are the only places you can legally light up 'round here. Since January 1st, all University buildings have been smoke-free. While this is just spiffy for all those self-righteous non-smokers, smokers think it sucks.

By my totally scientific estimate (okay, maybe just a fairly informed approximation), about thirty percent of students and staff are smokers. This is a fairly sizable minor-

ity—one that is consistently ignored by the administration and our esteemed Students' Union representatives in the interests of being fanatically politically correct. It works fine, since smokers don't raise a fuss over being ignored.

One justification for the entire anti-smoking conspiracy is that the harder we make it for smokers to light up, the easier it is for them to butt out. Excuse me for being a tad cynical, but that's ridiculous.

Firstly, a lot of smokers are perfectly happy being smokers and resent having other people legislate the way they treat that ultimate shrine of individual liberty—their own body. If they want to kill themselves, let 'em. That's *their* decision. Secondly, those who are thinking of quitting aren't about to do it overnight. It's an addiction—a habit. It's a hard one to break. Driving this particu-

lar group outside not only increases resentment, but actually strengthens their resolve to keep smoking. Kinda like when your parents made you take out the garbage or clean your room—the more they pushed, the more you tried not to do it. I guess Big Brother doesn't know best after all.

I can't figure out why campus non-smokers didn't just avoid smoke-rooms. It's not like every square inch of air in our U of A buildings was saturated with evil cigarette smoke. The well-ventilated rooms contain and remove smoke (through some amazing feat of engineering I don't quite understand). Just walk on the other side of the hallway or use a different one. It's pretty simple.

Why don't non-smokers just stick their noses somewhere other than the smoke-rooms? Well, I'm sure John can find a reason...



John Tarnowski

CONSIDERATION

erty"—their own body. The body is the ultimate shrine of personal liberties, and that's exactly *why* there should be area restrictions on smokers. You see, Dave, when people smoke, they might be violating the "individual liberty" of the people around them. Certainly, many smokers (myself included) take care not to do this. But there are many rude smokers out there, who, given the opportunity, would

waste are encroaching on other people's right to breathe clean air. Why can't smokers light up in private, or only when they are *certain* that no one nearby will mind?

I do believe, as I said before, in an individual's right to smoke what they choose. As Dave so eloquently puts it: "If they want to kill themselves, let 'em." Likewise, I believe that some areas that aren't used for any other purpose should be made available for smokers' use. I frequent Dinwoodie, and would be very angry indeed if it was forbidden to smoke there, since Dinwoodie doesn't really *do* anything else. It's not a restaurant, library, study hall, or anything. It's just a place to smoke.

But we don't need all the places that we used to have open. Nor do we smokers have any "right" to smoke in public places. The idea that we have this "right" is a fallacy. Maybe it's time all those rude people out there who give smokers a bad name realized that *they* are the whiners. *They* are the ones who are complaining, and I'm sick of hearing it. It's time smokers stopped being so childish, and started being more considerate.

smoke anywhere, regardless of the wishes of others.

Dave says he can't understand why non-smokers don't just avoid the smokers. The reason is this: *it isn't their responsibility*. Smokers are the ones whose clouds of toxic



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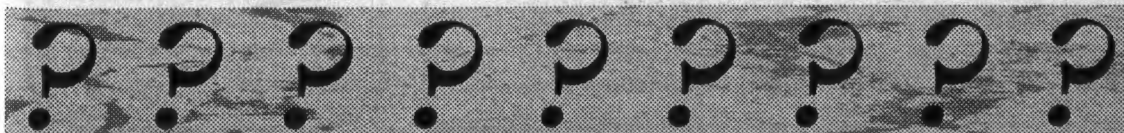
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**LOVE,
YOUR NEW TYRANT,
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Simon Kiss

There are people who seem to think that being a single mother on welfare is some sort of crime and that cutting them off of their life line will somehow make them responsible for their actions.

Suppose a mother is cut off of social assistance. How is she supposed to live and feed her children? She could turn to crime, which obviously is not desirable, or she could try to get a job. The only problem with the second option is that there are no jobs out there even for university graduates, let alone single mothers with little or no education. Very few employers would be willing to hire a woman who may need time off for such 'unnecessary luxuries'

Corporate Welfare Bums

such as caring for her sick child or meeting with teachers to discuss the child's education. People who think this way are sadly misinformed or just blatantly ignorant about the realities of today's society.

I'll definitely concede the point that in this era of fiscal restraint, we



can no longer afford to spend as much money on any programs as we did. However, where some see mothers on welfare as a problem, I see corporate welfare bums living in their expensive condos bought with profits they made through

government "subsidies" and no interest "loans" as ten times worse.

"Corporate welfare bums" was a slogan used by David Lewis, leader of the federal NDP in the 1972 election. That was also the election where the NDP held the balance of power in the House of Commons.

Remember when Peter Pocklington took a no-interest loan from the Alberta government to invest in a business? He took the money, put it in a bank, pocketed the interest and then repaid the loan. No investment, no jobs. Nothing except a corporate welfare bum leeching off society.

How many companies have gotten grants from governments to do "market research" over the years? How many companies don't pay any taxes at all? Judging by the size of our debt, I'd say too many.

Most right wingers will probably be screaming right about now that these bums should be pardoned for leeching off others because they provide jobs to ordinary Canadians. Well, look at the economic growth rate—it's around four per cent and it's been there for a while. Now take a look at the unemployment rate—it's still hovering at ten per cent. Where the hell are the jobs that these sacred corporate leeches are supposed to be providing when the economy grows?

The fact is that a lot of people in the financial markets and the corporate world don't actually earn the money they have and nothing of value to the rest of society comes out of their money. So until somebody actually starts to get the corporate welfare bums off of government assistance, any cuts to welfare recipients (including welfare mothers) are, in my opinion, entirely unjustified.



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(Hey, wait a second...didn't I say that already?

What's goin' on?? Ack.)

ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

ROCK & ROLL HEALTHCARE



file photo

BOUNCING OFF THE WALLS: The Hard Rock Miners in motion. Expect much more when they jump around Dinwoodie Lounge this Saturday.

HARD ROCK MINERS, HUEVOS RANCHEROS, HOOKAHMAN & LIVESTOCK
Dinwoodie Lounge
March 18

interview by Darren Zenko

Okay, you dancing machines, time to get out your beer money and cancel all your Monday appointments...the Hard Rock Miners are coming back to River City. Hot on the heels of their second album, *Rock & Roll Welfare*, the Miners will bring their unique, body-aching, back-breaking brand of electro-acoustic butt-kicking to Dinwoodie Lounge this Saturday. What follows is a condensed, edited-for-space transcript of my interview with the Miners' energetic-yet-surprisingly-mellow-on-the-phone frontman/guitarist Rob Thomson:

Zenko: I've been waiting for *Rock & Roll Welfare* for almost three years now. What took

you guys so long to get a second album out?

Thomson: <sigh> Well, there's all the business of getting money and stuff. We applied for some grants and, once you find out about it, it's like another six months before you get going. We wanted to make sure we had enough songs for the album, we wanted to

song would be on it, but at the time the album wasn't called *Rock & Roll Welfare*, it was called *Whale Oil Beef Hooked*. We did a week of rehearsals with [master producer Michael Wojewoda], and he really didn't like the song at the time, and we couldn't decide among ourselves—so we went in

Okay, you dancing machines, time to get out your beer money and cancel all your Monday appointments...the Hard Rock Miners are coming back to River City....[They] will bring their unique, body-aching, back-breaking brand of electro-acoustic butt-kicking to Dinwoodie Lounge this Saturday.

tour some more, all those little things started adding up. Plus, we had a couple of member changes, and that had to be taken care of before we could get solidified.

Z: I noticed that the song "Rock & Roll Welfare" never actually appears on the album—what's up with that?

T: <laughs> Well, we took about twenty songs into the studio and we thought that

and that was one of the cuts. Later, we kinda got sick of the name *Whale Oil Beef Hooked*—it's kind of a funny joke, but not really, so we called it *Rock & Roll Welfare*. An ode to the song that didn't make it onto the album.

Z: This latest album is a lot less "country" sounding than your last (*The Final Frontier*). How did that come about?

T: That's pretty much been a natural thing.

When the first album came out, it was actually already a year old. By the time we went to the studio, our sound had already changed—but the way the producer wanted to do that first record, he wanted to get that sort of country slant on things. And it was our first time in a real studio, so we just let the producer sorta take the bull by the horns and he just sort of led us right through it. So this time, we wanted to make sure the album sounded as close to what we are now as we possibly could.

Hey, are you the same guy that did our interview last time we were in Edmonton?

Z: Uh...yeah, I did.

T: Okay, I know who you are now. How's it going?

Z: Not too bad. Did you ever get a copy of that interview?

T: No, no I didn't.

Z: Okay, well, I'll make sure I send you a copy this time—[TAPE ENDS]

the check list

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Just Cheap

HOOKAHMAN (Power Plant/ Friday @ 10pm): If you can't get enough of E-Town's finest post-industrial trouser-rock operatics at Dinwoodie on Saturday, check this out.

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THE BIG PICTURE

OFF-ROAD, AND ONTO THE RESERVATION

Dance Me Outside
Director: BRUCE MACDONALD
Cineplex Odeon



review by Stephen Nottley

Dance Me Outside isn't a road movie. For Canadian filmmaker Bruce MacDonald, that's a switch. His other two films, *Roadkill* and *Highway 61*, were both rock and roll road trips, and they were cult classics.

MacDonald sticks mainly to one place for *Dance Me Outside*, a reservation in Northern Ontario. It's a different kind of movie, without the same kind of in-your-face weirdness or coolness that was the heartbeat of his previous two films. This time he pins it down and tells the story of a community—or, rather, stories.

Based on the book of the same name by W.P. Kinsella, *Dance Me Outside* focuses particularly on Silas Crow, a teenager on the reservation. His sister has married a white lawyer from Toronto (that's a problem) and his girlfriend breaks up with him (that's another problem). And a drunk white murders a friend of his and gets two years for manslaughter; that's a problem, too, and it leads to some other problems...

It's an oddly unfocused movie. The stories are only partially related and so, without the comfortable road movie structure, it takes a while to get into it. You keep wondering when it's going to get going.

Not that it's a trial to watch. MacDonald and his cinematographer catch the bleak beauty of the Canadian scrub straight off. The ensemble cast of young actors are solid and the script, co-scripted by MacDonald and writer-director-actor Don McKellar (*Exotica*), gives them good things to say. Plus there's plenty to look at.

After a while, you slip into the groove and take each story as a piece and, by that time, everything has started to heat up and you're hooked. It's not a road movie, after all, but a portrait of a community. By the last section, we're cooking, and fun stories give way to one of those plans for murder so simple they spin off a million complexities. The direction never falters, and tells the story just the same, with clarity.

The real success story of the film is that it's not a tract or a polemic or a guilty apology for being a white director making a movie about natives. This is a movie about aboriginals, which could be a didactic selling point. MacDonald skirts this by not making a big deal about it.

The movie doesn't ever say, "These are Natives! These are their problems!" It just says, "Here are some stories. The characters happen to be native. Knock yourself out."

You don't forget that they're aboriginals, because their experience is, obviously, inte-



Michael Vendrusculo

They even ride into the sunset.

gral to the story. It's just not the point. No Tontos, not drunken stereotypes, no *Dances with Wolves* noble savages—just some kids trying to grow up.

See this. It's good, it's Canadian and it's good.

Be warned—all is not well in beautiful Kiwi land

Once Were Warriors
Cineplex Odeon
opens March 17



review by Cameron Hoffman

A movie which in its native New Zealand has outsold *Jurassic Park* will be opening in Edmonton March 17. Lee Tamahori's *Once Were Warriors* features an all-Maori cast in a

gritty but emotionally sensitive critique of domestic problems of the aboriginal people of New Zealand. The Heke family live in a run-down Auckland suburb, very different from the idyllic pictures of mountains, sheep and green most North Americans perceive as Kiwi land. The opening shot actually plays with these expectations as a picture of a beautiful alpine lake turns out to be only a billboard in the Heke's traffic-congested neighborhood.

Jake and Beth Heke are unemployed, and find happiness in violent parties and alcohol. (There are hundreds of one-litre beer bottles in the film.) Their children adopt

different ways of dealing with their poverty: Grace is a storyteller and dreamer, Nig joins a Maori street gang who wear full-body tattoos and Boogie lands himself in a reform school where he learns Maori traditions which will eventually rescue him from the ghetto. Beth and Grace are the heroines of the film—look for them.

Graphic physical and sexual violence pervade the piece. The scene where Jake beats Beth is unsettling even in the age of Tarantino, and the tragic but expected rape scene painfully never seems to end. The violence, though, is always realistic—and, unfortunately, necessary to the story.

Most evocative, though, are the heroic scenes of Maori songs and dances. Director Tamahori doesn't add any special effects to these, yet they still raise the hairs on your neck and convince you of a hope and spiritual rescue much stronger than the fist or the bottle. It's all a tad preachy at times, but the original visions of Maori life and the brutal violence set any sermons in perspective. The film features a varied soundtrack; waves of electric guitar frame the film, while the hits sung by Jake and his drunken friends contrast with traditional Maori chants and songs.

This movie is excellent, but go to it like you would to *Schindler's List*—with a warning.

Local Heroes festival bares the Russian soul

The Life & Extraordinary Adventures of Private Ivan Chonkin
LOCAL HEROES FESTIVAL
March 15



review by Jeff Mather

I have to confess: at eight o'clock, when this film was to begin, I was in Deweys. After realizing I was late, I swigged back my beer and hoofed it over to the movie theatre

where I was in for a big surprise. I was happy to see the film hadn't started yet.

But, when I got into the theatre, I was well...totally fucking confused; the entire place was packed. There were politicians and executives and celebrities and God knows who else going up to the front and receiving awards. It was crazy.

After shaking my head a few times, I found a seat at the back of the theatre. I soon figured out that it was opening night at the Local Heroes International Film Festival. The people from Local Heroes were honouring all of their contributors with awards.

After all the ceremonies subsided, I was in for another surprise: *Secrets*, a short film by Mark Williams. This was a colourful, intense and realistic look at the life of a little girl who moves into a new neighborhood. The film was really well-done and I particularly liked how it was shot from a child's perspective.

By this time, I was more than ready for the feature presentation, *The Life and Extraordinary Adventures of Private Ivan Chonkin*. The film is set in the Soviet Union during the early 1940s. Ivan Chonkin is a young and goofy, yet likeable, soldier who finds himself in a small collective farm, guarding a

broken fighter plane. Chonkin soon forgets his duty and it appears the officials have forgotten about him.

He then falls in love with a young village woman. He also meets a crazy scientist who makes everything, from vegetables to vodka, with human shit. Chonkin eventually gets himself into trouble and is forced to fight the Gestapo secret service and an entire army single-handedly. This somewhat hilarious satire on the Russian bee military rings true even today.

Although the film has some really funny parts, I found it, on the whole, a bit slow. There are a lot of people drinking vodka and getting hit on the head and falling down; but this amounts to nothing extraordinary or adventurous.

What was extraordinary is that the Oscar-winning Czech director Jiri Menzel was there

When I got into the theatre, I was well...totally fucking confused; the entire place was packed. There were politicians and executives and celebrities and God knows who else going up to the front and receiving awards. It was crazy.

in person. After the show, he went to the front of the theatre with his translator and answered questions. He thanked the Russian actors and workers who helped to capture "the Russian soul" of the film. I shouted out that his film sucked, and he started crying; we all laughed and threw things at him.

The movie wasn't great, but the night was. After every Global Heroes screening (which run from 8pm at Eaton Centre—7pm on Friday), everyone is invited to a reception via a double-decker bus. This is all for only \$8 (student price). The festival ends on Saturday and also showcases Canadian short dramas each afternoon at 2pm, again at Eaton Centre but only for \$5. (By the way, I didn't really yell at the guy.)

DON'T YOU THINK THE GUILT IS PUNISHMENT ENOUGH?



IN STORES NOW

S T A G E D

HI, KIDDIES—READY TO SIN (AND LAUGH)?

Sin Along with Dr. Grot!
Catalyst Theatre
until March 19



review by Suraiya Rampuri

Yo, this is a funny, funny play. Be forewarned: You may laugh so hard you pee your pants or fall out of your chair.

Sin Along...first lifted its dress in front of crowds at the 1994 Fringe, much to people's applause; the play was a hit. It is the kind of show that will have you snickering, much as I am now (if only you could see it), well after you have left the theatre.

This play is subtitled *Everyman II: an Immortality Play*. Whether you know something about the original *Everyman* or not,

this play, despite its bright humour, makes the same kind of statement about humanity that its predecessor does: Boy, we're a stupid lot of Little Red Riding Hoods.

To come up with a simple plot summary for this play is no simple task. There are two separate story lines, plus the moral story of *Everyman* himself. The play is presented in the unconventional format of travelling-medicine-show-meets-vaudeville-revue.

Dr. Grot-Es-Que, who looks like little Eddie Munster 50 years later, is the medicine man, the peddler between the scenes, the king of exploitation. His sidekick is the forlorn Moon, who is now beginning to feel pangs of remorse for prostituting himself and his art to this dirty old man in polyester bell-bottoms. Bettina is a recent addition to the show, and she wants it all to herself.

The show that these three put on is the *Everyman* spoof. Dr. Grot takes on the role of hard-boiled detective commissioned by God



file photo

Mr. Moon & Dr. Grot-Es-Que.

to find that twerp, *Everyman*. He visits the Seven Deadly Sins (listed here in order of magnitude): Sloth, Envy, Gluttony, Anger, Lust, Covetousness, and Pride—all portrayed by either Moon or Bettina. As Grot continues his search, a bleak picture of *Everyman* is painted; apparently, he's indulged himself into oblivion.

Moon (John Ulyatt) and Bettina (Jill

Kinsella) are faced with personifying the seven vices. Through voice, mannerism, clothing, body language and any other personality indicator, the two actors become their sins. Bettina as Envy, for example, wears a tight leopard skin dress, a fur and takes on a shrill New York accent. Ulyatt as Sloth is the ultimate stereotypical bum.

The script is funny, but I think I mentioned that before. Aside from that, it is intelligently written so that the contrast between the two plots is not so obvious that it hits you over the head, while screaming, "Don't miss this bit, it's the moral of the story!!" Rather, the way each story sets off the other is a poignant testimony to Moon and his loss of direction, and Grot's corruption.

This play is worth the ten bucks you'll dole out. It is much better than I'm making it sound, but you'll have to see it to actually believe it.

Citadel production bears some interesting fruit

The Cherry Orchard
Shoctor Stage (Citadel Theatre)
until March 19



review by Andrea Rabinovitch

I ran into the Citadel lobby, panic-stricken because I'd just discovered that the \$1500 wedding ring my husband had bought me when he sold his beloved Jeep was no longer on my finger. "How *a propos*," said my friend, "to be seeing Chekov's *Cherry Orchard* while worrying about losing a sentimental object."

The play makes for an evening which

remains true to the ensemble playing of Russian realism at the turn of the century. All the different classes get portrayed. There is Lyobuv Andreyevna and her fey brother Gaev—the aristocrats. Lopachin represents the still-coarse middle class and Petya the communist idealists. The vaudevillian characters, whose only purpose is to break up the misery, round off the cast.

This new translation by John Murrell does not retain the atmosphere of Russia in 1904 but does bring an accessibility to the work while keeping the poetry. At first, the dialogue jars against the period costumes and sensibilities. Bold choices, like Lopachin's Americanese, seem contrived but in the monologues of Petya, Lopachin and Lyobuv we see masterful writing the actors obvi-

ously can get their teeth into.

The performances range from the excellent to the hideously overacted. The stars, Juliet Mills and Nick Mancuso, are fine actors, who elevate the play to a depth of meaning necessary to turn this production into something more than trite fluff. Mills' Lyobuv appears to be one of the privileged with no grip on reality. In the second act, we come to understand her worldview and, so, can empathize with her losing her beloved *Cherry Orchard* and childhood home. Mancuso, as the bourgeois Lopachin, gives us a three-dimensional character whose lowly upbringing has propelled him to succeed.

Camille Mitchell's brilliant turn as Carlotta the German governess is sharp, muscular

and hilarious; she is one actress in the Robin Phillips clan of actors I always enjoy.

Robyn Stevan's ingenues are getting old and, frankly, so over-the-top they're ridiculous. Her portrayal of Anya—everyone keeps calling her "our guardian angel"—is far from celestial and reminds me of when I was five and pretended to be a princess.

The "Freudian slip of a chair" (as described by my date) is the most notable distinction in the blonde and beige set. It's enormous, *Alice in Wonderland* size is a metaphor for something but I'm not sure what...

"Life is awful," everyone in the cast says at least once. Maybe, like *The Cherry Orchard*, it's not awful but just uneven and somewhat silly.

(The Sunday matinee costs students \$20.)

The ideal: love what you're doing and get paid

The Cherry Orchard
featuring: STEPHANIE WOLF
Shoctor Stage (Citadel Theatre)
until March 19

interview by Andrea Rabinovitch

Stephanie Wolf has had a good year. Presently appearing in *The Cherry Orchard* at the Citadel as Dunyasha, the "frothy and silly" maid who's been elevated beyond her station in life but "still has dirt underneath her nails," she has achieved what most B.F.A. Drama grads hope for: to be working steadily. In the '94-'95 season, Edmonton audiences saw Wolfe in *Keely and Du* at the Phoenix, David Belke's *April in Paris* at the Fringe and a school tour of *Johnny Drops Out*. The year before, there was *Sight Unseen* and *M. Butterfly* at the Phoenix. That's not bad in an indus-

try whose union claims 800 of its 30,000 members are working in any given week and making an average of \$10,000 per year—an industry which chews up actors faster than my dog wolfs her vittles.

"I had graduated with a degree from the University of Saskatchewan [Drama and English] and, originally, my parents suggested that I try something else first. I tried a year of journalism out at Carleton University. I gave it my all for a year, but I just knew that it wasn't what I wanted to do. I felt that I needed to learn more about acting."

That decision brought her to the University of Alberta, one of the top four university Drama programs in North America. "I graduated in 1990 and a lot of my classmates [changed careers and] opted for security in their old age." When you see Stephanie's work you realize why she's stuck to it: she's good, and consistently gives an excellent performance.

This time around she's working with two bona fide stars, Juliet Mills and Nick Mancuso. Director Robin Phillips also keeps the cast tuned into the relevance of the play

today, even though it was written at the turn of the century. Take the character Petya, a student who believes in hard work and the altruistic disdain for aristocratic self-indulgence; Phillips juxtaposes today's slackers, who "work but still have nothing," with the zeal of the youth in the play.

Stephanie cannot really be considered slack, as she's beaten the system through her hard work, talent and engaging personality. Considering she has the *Beggars' Opera* coming up at the Citadel after *Cherry Orchard*, I have a feeling next year will be just as good.

"Sex With You Is Like Watching Scientific Wrestling"

Mike Watt

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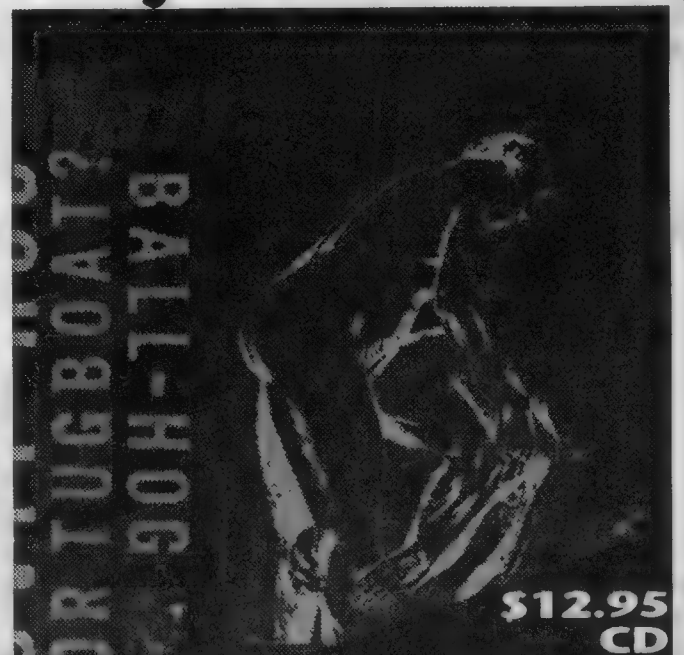
Evan Dando (Lemonheads) - Frank Black (The Pixies)

J. Mascis (Dinosaur Jr.) - Mark Lanegan (Screaming Trees)

Flea (Red Hot Chili Peppers) - Adam Horowitz (Beastie Boys)

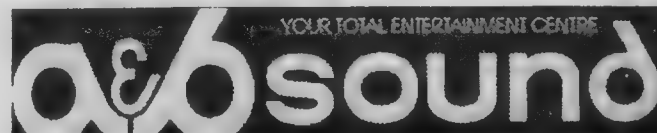
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Civ E 372	Ed Psy 371	Math 209	Soc 343
Civ E 374	Ed Psy 357	Math 214	Soc 366
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CMPUT 169	Genet 197	Micro B 370	Stats 252
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D I S Q U E

Banlieue Rouge, Oui?

Au couer de la tempete
BANLIEUE ROUGE
Disques Cargo



review by Tsanger Banger

Quebec's Banlieue Rouge have been around since 1990, but they've already put out a live album, this their fourth. Since most people aren't familiar with them, it doesn't matter that a live album of old material is usually something reserved for more established acts. And they are becoming more established and they're a punk band—so who cares?

This quartet includes a drummer on this disc instead of their usual beatbox, so that's something not to be taken for granted. Their pop punk sound is reminiscent of a French, metallic version of 7 Seconds with Paul Gott (Ripcordz) on vocals. Also hats off to B.R. for singing totally in French instead of selling out to a bigger English market.

This disc was recorded in October



of 1994 at Café Campus in Montréal in spite of their equipment being stolen a few days prior to recording and the original venue closing down. It includes many songs from their previous studio effort *Engrenages*—making this album into an 18 song LP over 63 minutes long.

Some people hate live albums, but that's not justified here. The quality is as good in their studio works but the content is too much in the grey zone between metal and punk sound. (I'm just reinforcing corporate categorization!) Maybe if I understood French, I'd appreciate it more—maybe not.

Swallow Flies

Swallow This
various artists
Swallow



review by Karen Liebel

and Jenifer Bachand

Put out by Waterloo-based Swallow Records, this vinyl is a bonny sunny yellow. The four bands which are signed to Swallow have distinctly different sounds. Upon perusal of this 7", the cover photo of a dog? wolf? hairy beast? caught our eyes. It appeared to have a melted nose; one can only imagine how bad it would smell.

The first track is laid down by Shannon Lyon, frontman for Strange Days. The song is titled "Monumental Disaster," and it kinda speaks for itself. It's acoustic, and very painful for all parties involved. Don't get us wrong; if you are firmly rooted in a coffeehouse/beatnik dilemma, then this tune is for you. It could be an old-school country song with depressing lyrics such as "I'm so very tired" and "I suggest a bullet proof vest if you're

going to war." We kid you not.

Song number two, "Plastoscene," is done by the Mighty Fishermen. Notice the play on words in the title. (Either you get it or you don't.) They sound similar to the local band the Fishmongers. Hey, fish... fish... what a coincidence. Perhaps that's why it sounds familiar. The singing is adequate but leaves a little to be desired, and the song is a bit too long. The band is currently working on their debut CD release. Can't wait.

Side B: It's still yellow. The Longfellows start this side with "Let Me In," which is by far the best track on this record. The singer has a unique voice (in a good way) and the music lulls you into a happy trance. It is almost soft-core grunge. If self-reflection were a TV show, this would be the theme song.

The last song, entitled "Cat's Feet," by Strange Days is slow and hard, and may cause moshing. It starts out with a tinkling of guitar strings and ends up with a heavy, pounding rhythm. Shannon sounds better on this one, and he segments the words for a more fluid listen—not a bad tune.

All in all, the compilation isn't really strong for a sampler, but is worth it for the second side. Actually, the first side is rather entertaining; we laughed long and loud.

Swallow Records
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It's SNFU For You...

The One Voted Most
Likely to Succeed
SNFU
Epitaph/Cargo



review by Alex

"Frat Boy" Banger

Ex-Edmontonian punk rawk deities SNFU, though now Vancouverites, have jumped on the punk band wagon like so many other bands with their sixth release (their second for Epitaph). It's a little too loud for me, though. Why can't these guys sound more like Green Day or Michael Bolton? If they're so popular, how come I've never heard of them before? I think they came through a coupla years ago but it

was ten bucks, so me and all my stupid friends opted to pay \$25 to go see Green Day instead (go figure). I was also saving up to pay \$278 to see just three shows; the Eagles, Stones, and Floyd (go figure). This band SNFU totally rip off Offspring, why can't these new bands do something new?

Of the 13 songs on this half hour album, I can't pick out any favourites yet because I haven't seen any videos for them on MuchMusic or MTV. When I do, I'll be able to pick some. But they're on Offspring's label, so I guess they're alright. The label's founding band, Naughty Religious, is major (and they would never sign anything that's crap rrrright?), so they can't be all bad.

This album sounds angrier than the last, probably more of that poser act, unlike Morrissey and Pearl Jam who are true underground acts. I'm gonna wait and see what *Billboard* magazine and my friends say about this before I form my very own individual opinion.

SPORTS

Sports Editor Pete Pachal 492-5068

From whence they came

by Pete Pachal

The University of Alberta Golden Bears basketball team is about to find out if lightning strikes twice.

The team is obviously looking to repeat their dramatic triumph at the national championships in the 1993-94 season. The Bears left for Halifax Tuesday.

"I don't see how us being national champions last year has really much bearing on, other than the fact that we have a little bit of experience," said Bears post Scott Martell.

The route the Bears took to the final fight is slightly different than the one they took a year ago, and that doesn't mean they're making a Moose Jaw stopover. Though they previously went into the tournament as conference champions, this time they boast wildcard status. Nonetheless, the Bears are ranked fourth in the eight-team tournament.

"It's the playoffs. Every team's out to win every game. Everything's on the line," pointed out Jay Johnstone, Bears guard.

For almost the entire team, this is the second visit to the Maritimes in

At last year's nationals the avid golfer scored 30 points in three games.

In his second season with Alberta, guard and Kelowna native Marc Semeniuk did not play in the three games at last year's nationals but will no doubt see some court time this time around.

Also hailing from Kelowna, fifth-year guard Jay Johnstone displayed career highs in almost every area of

**U of A Golden Bears
attend
CIAU National Basketball
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his game, due to increased court time.

Team captain Scott Martell has always been a starter on the Bears' roster. At 6'7", the two-time Canada West all-star scored 30 points in the three national games last year.

Guard Greg DeVries tallied a tournament-high 60 points during

championship door last year in the St. Mary's Huskies, the Brandon Bobcats, and the McMaster Marauders. The Bears' strength on and off the bench was a major factor in the final victory. If this season is any indication, that will not be a problem again.

"If you really just focus on playing basketball and not on all the extra things that are going on then I think that's what really gets you through. And we did that really well last year. Hopefully we'll do it again this year," said Martell.

Leading the bench, Tally Sweiss is Badger's number one. The third year point guard had career highs in assists (35) and field goal percentage this season (41.2) and scored six points in three games in the '94 nationals.

Third-man point guard Stephen Curran has moved up in rank from red shirt to bench player this season.

Post Peter Knechtel placed fifth in field goal percentage in Canada West this year and scored six points in the nationals last year.

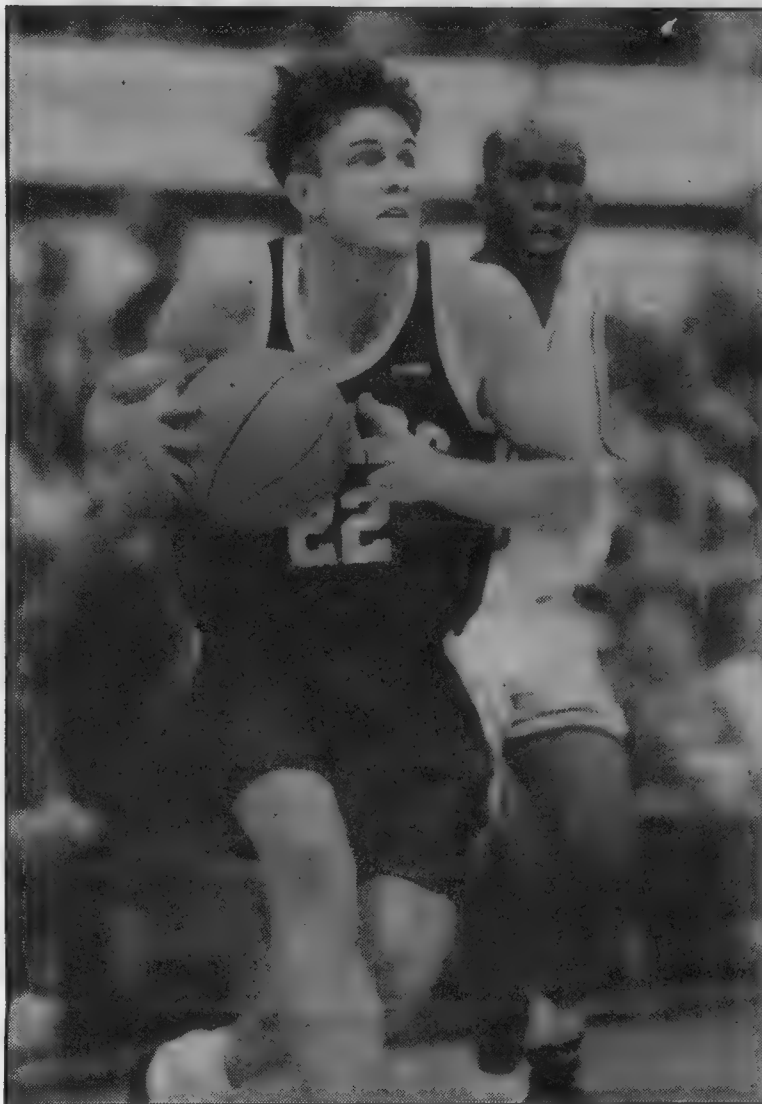
This season, former college All-Star Greg Sale finished third in three-pointer field goal percentage in Canada West and scored 12 points at the nationals last year.

Second-year post Jeff Collier averaged seven minutes per game in conference play this year.

A team effort was indeed the key to last year's victory, though one man went above and beyond the call of duty.

Murray Cunningham's tournament MVP status at last year's nationals was a performance that produced 37 points in three games, 14 in the final. Cunningham also finished second in Canada West rebounding this year.

This season the Bears will face



Mike T. LaRivière

Marc Semeniuk should be pitchin' in his two cents this weekend. Let's hope he pitches in more in points.

the Guelph Gryphons in the first round. If they are successful, they will face the number one ranked Marauders again, then hopefully the Victoria Vikes will be their final victims. The Bears are 3-4 against the Vikes this year, with Victoria

getting the last laugh in the Canada West final.

"If anything, we've used that as more motivation," said Martell. "We lost that, but we could still win anything."

Let the battle commence.

"If you really just focus on playing basketball and not on all the extra things that are going on then I think that's what really gets you through and we did that really well last year. Hopefully we'll do it again this year."

—Scott Martell

search of greatness.

"Most of us had never been there before and it was just quite an experience, whereas this year we're more familiar with the tournament in general and I think we'll be a little more focused on the games," said Johnstone.

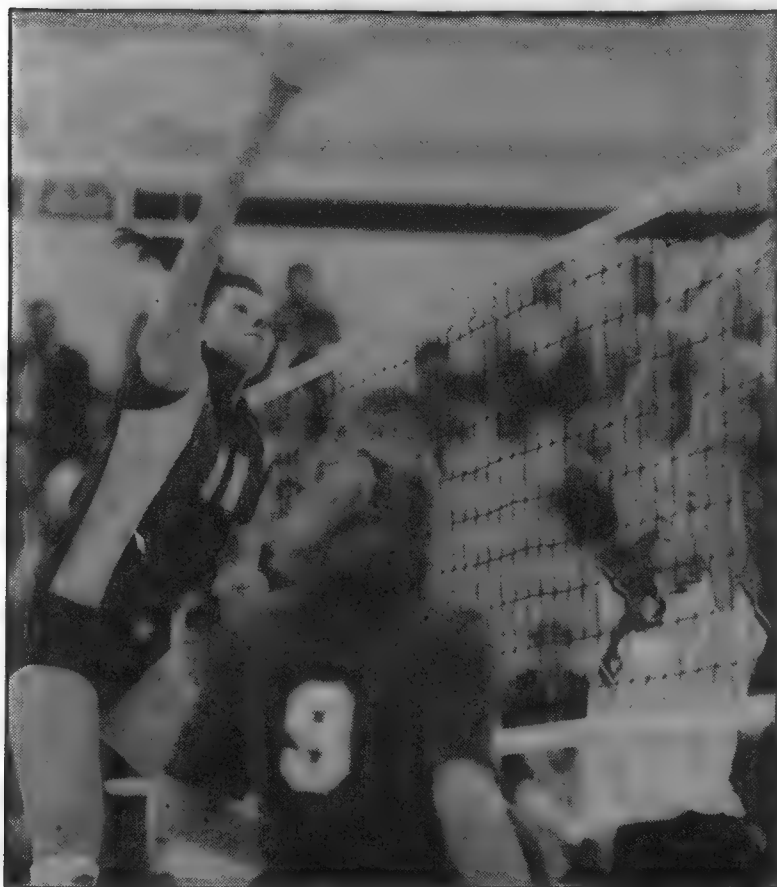
Point guard Greg Badger has led the Bears in assists this season at 67.

the nationals last year and is one of two active Golden Bears to score 1000 or more points in his University career. He also finished third in Canada West scoring.

The only new addition to the team is forward Mikel Schmidt, a transfer from Grant MacEwan.

The Bears faced three guardians when they dared enter the

Pandas volleyball... summer fun



Mike T. LaRivière

Cheri Lansdown (#11) will be B—in' out this summer.

by Pete Pachal

The party's over.

A message that the motor vehicles department wants to get across is also a reality the University of Alberta Pandas volleyball team has to face as their time this season is at an end.

But that doesn't mean they can just relax. Many members of the team are gearing up for some off-season antics. Though the summer opportunities in volleyball are limited in Canada, the post-season door opens a little wider for a team that just won the national championship.

Several of the Pandas qualify for the junior nationals, held in Vancouver this spring. Members of the team competing include Suzanne Fournier and Katherine Brown, along with starters Shandra Doran and Danielle Stewart. Last year the junior Pandas finished second.

"It's a really great opportunity—especially for those athletes in first and second year that don't get a lot of court time during the CIAU season," said coach Laurie Eisler.

Other prospects for the senior

members include playing for the national "B" team, a team assembled every year to play at a national level. This summer, they will represent Canada at Universiade in Japan. Eisler will serve as assistant coach for the team. One of last year's members was Panda Cheri Lansdown, who looks to the team

circuit has improved of late to allow play every weekend, though, and the style of game has other perks.

"The surface is a little bit different, there's less people on the court and they get a suntan," noted Eisler.

The Bears have more of a structured training program during the summer as they will hold an

"Once you get the best twelve athletes in Canada together, the intensity and work ethic is much different. There you're fighting for a position."

—Cheri Lansdown on the National "B" Team

again this year.

"It's one stepping stone on my way to the national team," said Lansdown. "Once you get the best twelve athletes in Canada together, the intensity and work ethic is much different. There you're fighting for a position."

However, for a large portion of the team, the summer holds weight training and beach volleyball and the motto is "seeya in September." Mirka Pribylova, for instance, cannot compete on the "B" team as she is not Canadian. The outdoor

indoor training session once every two weeks. Beach tournaments will occur once every two weeks as well. Head coach Danyluk will look into organizing a team trip to Japan, similar to the one the Pandas took at the beginning of the year. The coincident Universiade games make it more convenient this year than ever.

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Making the draft Volleyball coaches look to college

by Pete Pachal

The University of Alberta needs a few good Pandas.

Well, not really. Recruitment for the Pandas volleyball team is a somewhat low priority for head coach Laurie Eisler right now, but that didn't stop her from attending the Canadian College national championships at Grant MacEwan last weekend.

"Some years are stronger college years than others and it depends on where we are as far as our turnovers," said Eisler.

Last year's dream team may be around for some time. The Pandas' roster has only a single player in her fourth year, and no fifth years. Theoretically, this means the starting lineup will be a force for the U of A for years to come.

"We're in somewhat of an enviable situation in that I don't see us having a high turnover of athletes," said Eisler.

Though college recruitment is a definite source for good players, Eisler notes that her high school endeavours are usually of greater importance. "My first choice in recruitment is out of the high schools. The top high school athletes are ready to come into CIAU and college isn't a necessary step for them."

Though a secondary source of

talent, the colleges do produce some rare prizes. "There's one from Sherbrooke that can play almost anywhere," Eisler pointed out. "For the most part they're getting really good coaching at the college level."

Though not from the college or high school level, the cornerstone of the Pandas, setter Mirka Pribylova, was a top priority for Eisler to recruit. "There's those rare cases that end up number one on

"We're in somewhat of an enviable situation in that I don't see us having a high turnover of athletes."

—Laurie Eisler

They're getting decent competition, they play a full schedule. We're really fortunate to have nine or ten college teams in Alberta."

Of the current Pandas, players Andrea Oh, Tonya Walton, and Suzanne Fournier are all college transfers. Though none were starters this year, CIAU competition is definitely at a higher echelon.

"It's another level for students that maybe can't come directly into university because of academics," noted Eisler. "Someone would have to be an exceptional college player to earn a spot on our team."

Unfortunately, every year spent by a player playing at the college level saps away their CIAU eligibility.

"It's actually really unfair unless you live in Quebec," said Eisler. "They can play three years at the college level and then come in and have five years of CIAU."

your recruiting list."

A few good men may be required for the Bears volleyball team as they stand to lose two starters this year in Greg Hansen and Talbot Walton, brother of Tonya. Six of the current Bears squad have played at the college level, so head coach Terry Danyluk puts recruitment at this level at a somewhat higher priority.

"It's great recruiting ground. The only trouble is that depending on the year of your cycle, you need a guy with two years of eligibility or you need someone who's got five."

Unlike Eisler, Danyluk puts his recruiting focus equally on high schools and colleges.

"For me it's fifty-fifty. But it depends on the year. This year for me there's probably a better group of high school players."

This year both Alberta teams placed first in the CWUAA. Where do I sign?

Athletics passed a wing

by Pete Pachal

To desire a pair of wings is common. To desire 122 is another.

But two people on campus decided to take the latter in an attempt to support University of Alberta athletics. Collin Sood of the Bears swim team was one of the two who made the ultimate sacrifice of the stomach.

"I feel pretty sick," said Sood after the event.

Campus Earls held its first, and possibly annual, wing-eating competition Wednesday night. The event was also dubbed as a beer-drinking and napkin-using fest.

When asked about his motivation in stuffing his face beyond capacity, Sood answered, "the free beer," but later added, "to raise money—that's

"I feel pretty sick."

—Collin Sood

the main thing."

Between the hours of 5 and 7pm, various members of the University of Alberta athletics and services circles gorged themselves on chicken wings provided by the restaurant in an attempt to raise money for the Bears and Pandas Athletic Association. The evening of "porking out" earned approximately \$2000.

"I'd say overall the competition was a success," said Bruce Dawson, Earls manager and organizer of the event. "The turnout was there. Whatever we did raise goes right back to the Bears and Pandas. I don't know where they want to spend it, but it's all up to them."

The event was organized by Campus Earls staff. Teams assembled included groups from the swimming and wrestling teams, in addition to Safewalk and various other teams and services.

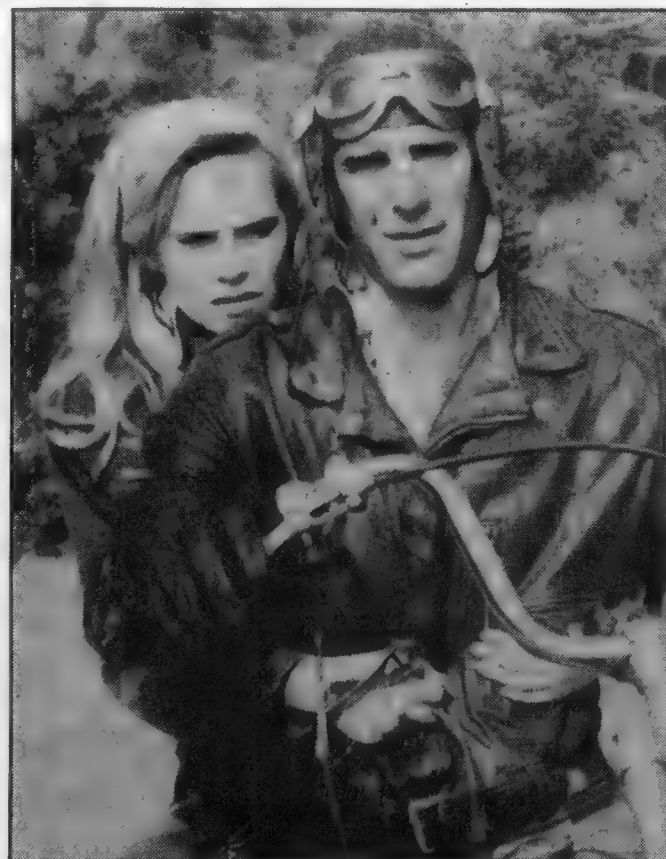
The Bears wrestling team earned the most funds at \$716. The wrestlers also ate the most wings collectively, as they consumed 510. Sood tied a Safewalk member to attain the prize of most wings eaten by an individual at 122.

"We had a good time, they had a good time, they won some cash over the whole thing and we wound up

with a good event. It was a lot of fun," said Dawson.

The event was considered a success and Dawson hopes it will be back next year.

"It was a lot of work, but you never know. If it's for a good cause—for sure. The more we do it, the better we'll get at it. I'm pretty sure next year we'll do it again."



He's back! He's bad! That's right, Scott Bakula rides back into the Sports section just like the Bears ride back into Halifax this weekend. I predict both will kick ass. No Sports meeting, 'cause I'll be on the east coast with the boys. I'll bring you all back some lobster. Anne of Green Gables forever. Hold on, that was P.E.I.

Campus Heroes



Terra Tailleir

RANIA RISING



Mike T. LaRivière

Pandas' #15 Rania Burns was never afraid to tussle with the best that the CWUAA had to offer—in this case, Adair Duncan of the UBC Thunderbirds.

When you've been called one of the best high school basketball players in the province you have a lot to live up to. If you're Rania Burns, you just step onto the court and forget what everybody is saying.

This year's Canada West rookie MVP isn't about to let any title interfere with her game.

"I'm honoured. I guess I just don't have a hold on what it all means," says Burns, who was also named to

In fact, the team's record last year was a motivating factor for Rania to join the Pandas. She knew Alberta would be reconstructing and was excited about helping to build a team even if she wasn't sure of getting courttime.

"I expected it to be quite a struggle."

Rania has made that struggle appear easy, ending up on the starting line-up.

But Rania wasn't the only one

we're trying to do and just getting the job done."

Bakers says it was obvious to many coaches that Rania deserved the MVP title. "She was the person who had the best stats...and I don't think it was a really tough decision."

Now Rania wants to overlook the kudos and improve her game. "It makes me feel that now I have to be consistent at that standard," she says. She knows she has to work on building endurance and speed and "defense as always." This summer she hopes to play for the Alberta Basketball Association's provincial team to stay in form.

But it is her larger plan that keeps it all in perspective. Rania wants to teach in a rural school and coach. "It's one of the best ways I can probably make an impact."

And if this means putting school ahead of sports, then so be it. The first year Phys Ed-Education student is taking five courses this semester and knows what she has to do. She also knows she doesn't have to be a star to do it, on or off the court.

"If I think that I'm a key player or a star I have an awful game."

This team player believes she doesn't have to be a star, anyway.

"I want it to be recognized that we're a really good team."

After the series against Victoria, she told me to watch what happens next year.

I can't wait for September, Rania.

"I had no idea that she would have the impact on our program that she did have."

—Trix Baker on Rania Burns

the CIAU all-rookie team.

But the 18-year-old graduate from Harry Ainlay must be used to adulation by now. She was named the 1993-94 all-city MVP and metroleague MVP, playing on the provincial championship team. A year earlier she won Tofield high school's female athlete of the year award, just an addition to her titles as both basketball and track and field MVP.

But don't think she's ungrateful.

"It was quite overwhelming," says a modest Burns about this year's MVP title. "But I would've been happier if my team did a little better."

The Pandas faced their worst ever record this season before going into their last series against the Saskatchewan Huskies. Hard work and the hard hitting Dogs helped the Pandas salvage a 4-16 record.

surprised by her progress.

"I had no idea that she would have the impact on our program that she did have," says coach Trix Baker, even though she did hear good things about Rania, including how she was so reliable.

This was put to the test after high scorer Nadine Traptow was sidelined with a sprained knee, Krista Johnstone sat out a few series with an injured ankle and almost the entire roster limped through the season.

For Rania, this meant she had to shadow fifth year players like Adair Duncan and Meagan Koch, a feat not overlooked by her coach.

"I think she is the epitome of what all coaches are trying to have in the program—a kid that works really hard and shows up every single day in practice and just is committed to the team and what

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Students' Union PAGE

DEALS, DEALS, DEALS!!!!

Did you know that there are 25,000 undergraduate students at the University of Alberta? Well, there are. When you think about it, that's quite a large market. And the fact that we're probably going to be making more money than our non-post-secondary-educated counterparts makes us a very *valuable target market*. We have to convince retailers that now is the time that people establish their buying patterns. For example, if you get a bank account at Bank X, you're probably going to stay there for quite a few years, as long as they continue to treat you well. Same with food; if you buy groceries at a certain store when you're in University, unless something drastic happens, you'll probably keep going to that store.

The University of Alberta Students' Union is working on a discount program that benefits students. We need to convince retailers to take a little hit in the profit margin right now in order to keep our business for the future. After all, money talks.

This is where you come in. We want to know where you shop, where you want to shop, and maybe even where you would shop if you could afford the prices. The input we get from you will be used to help us target the right retailers to meet your needs. You can drop them off at any Students' Union Information booth, or at the SU executive offices on the second floor of SUB. Questions or comments can be directed to Gurmeet Ahluwalia, VP Finance & Administration.

Retail Clothing

What are your three favourite stores?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Food

Which restaurants do you go to most often?

Which three fast food outlets do you use the most?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Music Stores

Which stores do you shop at most often?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Books (non-texts)

How often do you buy books?

Where do you usually buy them?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Groceries

Do you buy your own groceries?

If so, how often?

Where do you usually go?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Other

What other products/retailers would you suggest for the Student Discount Program?

COMICS

Managing Editor Tami Friesen 492-5178

Banished to the Bootroom



Space Cat



Bob the Angry Flower



Space Moose



Cornhead



fries

Life is full of options. Like gravy on fries, extra cheese, call waiting or seven more T.V. channels. U of A Intercession offers even more options you may not have thought of.

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Advertising Manager Marilyn King 492-4241

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Female wanted to share with female in Strathcona. Near Whyte, University. \$325, utilities included. No smokers. Kate 439-7510

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What a Suite Deal! Basement suite w/ 1 bedroom, \$399, includes water, gas, electricity. Close to amenities, Call 459-1064 after 6 pm

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Large, roomy house near University campus needs female occupants from May-August, Rent is \$345 per month and includes all utilities, Call Nang at 433-3977.

Large 2 Bdrm Bsm, 109St. & 69 Ave. \$275/mo. plus 1/3 utilities, 437-6779.

For Rent, furnished room near U of A Hospital, sharing house, \$150, Phone 454-6260.

M/F wanted to share HUGE 3-bedroom apt. near Whitemud Crossing, \$280/mo. inc. parking, private 1/2 bath + walk-in closet. Apr. 15 - May 1 possession. Call Tim at 435-5723 or 492-1259.

Duggan Area. Mature person to share house/garage. \$350/mo. plus utilities. D.D., references. 988-6194.

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LOST

Lost in BioSci: Teal colored Osprey polar fleece jacket w/ navy accents. Has sentimental value, Big Reward, Call Laura @ 973-6367

WANTED

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Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.



Girl in Genet. 197 MWF 1-2, works @ Joey Tomatoes: U R hot. R U free? Reply to Genet. Admirer.

Ben Dover: Look out for what is cumming in your direction. Piss is keeping an eye on you!

Hey Kim and Jodie: La la la...Connect the dots!

Two Gateway editors seek one Bears volleyball player who now has a life. Next Friday, basketball, 1pm. BYOB (Bring your own beard.)

Ruban on Greyhound Jan. 29, Red Deer: If you're still interested, meet me March 22nd, HUB LRT station, 11am, street level—Jen

Reward: LOST—\$350. If found, just keep it.

FUG Night! Already? Fuck, those phys. ed. people really know how to party. Better go join them.

To the 'Literary Platypus'—There are 6 cool girls working at Java Jive south. Please be more specific! Purple One?—Java Jive gals

Java Jive gals: There is 1 amongst u who has (a) Dirty Mind. I know she's cool because she told me so.—The Literary Platypus

Christen! Jesus, you're so fuckin' old! Happy 20th—Steph & Shan

Pentiction Bruce and Sally Reunion March 17 @ the Plant—2:00. Check Sperrn Whales and Beavers at the door.

Hey Sam! Do you like Green Eggs and Ham? Sam I am...not! (Thank God!) From the G270 boys

Lizzy: Since I've been with you, I've been feeling like I've been having a 14 month orgasm. Especially when you're looking so sexy banging your head against the wall.—CAW

Reticent Woman: If you can get through this, you can get through anything (nice buttery hair)—Squirt

To Jesse from the Trans-Can Motel: Sorry about your jackets, but we'll compensate you with copies of "Rabone Does Hollywood" and "Science Friction."

To the guy who gave me his coat somewhere over Kentucky: I love you!—E. XXOO

To my little sis Lori: Keep smiling, you are what keeps Delta Gamma gold!—KS

Rosie: May Superman find his way into your life and show you why he's the man of STEEL!!

Mr. Wholesome & OC Boy: Who says we're sippin'! We're lickin' & lovin' it! So whip out whatchya got, and let play with some balls! —Ms. Ocean Pearl & Cat's Ass Girl

Art and Design TGIT: Thurs. 16 @ 5 pm on 3rd floor FAB lounge: everyone welcome!

Hey Sado: Deviance is NOT a crime! Love ya Hotstuff! Ha-ha! Luv, Sweetass.

This is my impression of Woody Allen. "I'm a short, stupid nerd who likes to sleep with little girls." "You suck McBain!"

GUBA is sad because the powers that be didn't take him to Nationals. Go! Bears Go!—GUBA

Hey Neighomi! Gerald wants a date with you, pretty lady! Name the time and place!

SB: Happy Birthday!! Remember the bet that we made on Sunday for the tie-breaking game? Let's pretend that you won!!! I love you!

Coyote: Meep Meep, I'm the Tetris Champ—RR

Glen (Bears soccer goalie), you looked twice in the showers. Are you available?—Interested

Shan! Hey pal—get to class!! Just joshing, you're the best! You're #1!—Steph

Long-haired, oriental girl @ the back of #139 bus @ 4:30pm last Wed. U caught my eye as U ate your lunch. You're so mesmerizing. Do u always dine alone?—Nike—the four-eyed Chinese god of juice and muffins

Pookie: I wuv you, Growly-bear. We have never found the fish, but the chocolate sauce is ours. Reovrll!—Poo

To the 80s pigtail man (Feb 25th): Someone from the Rev says hi!

Tiger: Ruff! Ruff!—Your sweet innocent Puppy

To the sexy guy who works SUB info MWF afternoons. You make the walk thru SUB worthwhile. R U taken?—Twitter Pated

5K—rez's most newsworthy floor. Sucks to live anywhere else...

Lister Hall—Truly 5K's playground!

Linda and Jojo: I don't want any more pizza! Here's to getting pissed with Jim, Ray and Bulls! Love Smurf

To Daniel Day-Lewis look-alike w/ "Dance me to the End..." leather jacket in Tory. You're even better than the real thing!—Salome

Hey Green Hornet! My phone bill came, and you owe me BIG!!—The Love Wench

Pandas Volleyball—CIAU national champions '95. We talked the talk and walked the walk. Let's drink the drink...We are the fucking goods.

Rosemary: Way to go at the nationals, it's your new haircut (aerodynamics).—Z

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The Santa Clause	G
Sat-Sun: 11:40; Daily: 2:00, 4:20, 7:05, 9:40	
Nell	M
Sat-Sun: 11:30; Daily: 1:55, 4:35, 7:25, 9:45	
Houseguest	PG
Sat-Sun: 11:55; Daily: 2:20, 4:45, 7:25, 9:50	
Disclosure	M
Not Suitable for Young Children	
Sat-Sun: 11:15; Daily: 1:45, 4:15, 6:55, 9:35	
The Hunted	R
Brutal Violence Throughout	
Sat-Sun: 12:05; Daily: 2:25, 5:00, 7:30, 10:00	
Before Sunrise	R
Language Warning	
Sat-Sun: 11:50; Daily: 2:05, 4:25, 7:15, 9:50	
The River Wild	PG
Violent Scenes	
Sat-Sun: 11:40; Daily: 2:10, 4:30, 7:20, 10:00	
Star Trek: Generations	PG
Sat-Sun: 11:20; Daily: 1:55, 4:35, 7:10, 9:55	
Highlander II: The Sorcerer	M
Brutal Violence & Sexual Content	
Sat-Sun: 12:00; Daily: 2:30, 4:50, 7:35, 10:05	
Higher Learning	M
Course Language & Violent Scenes	
7:10, 9:45	
Interview with the Vampire	R
Gory Violence	
7:05, 9:55	
Far From Home: The adventures of Yellow Dog	G
Sat-Sun: 11:25; Daily: 1:40, 3:15, 5:05	
Street Fighter	M
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you've been a cool class and...



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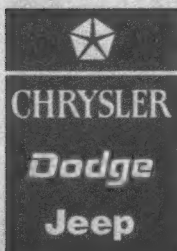
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